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'Spanky' swims to Shoreline Fowler's demonic tale heads to big screen

By DAVE MCNARY

Shoreline Entertainment has launched development of "Spanky," acquiring film rights to Brit author Christopher Fowler's tale of demonic possession.

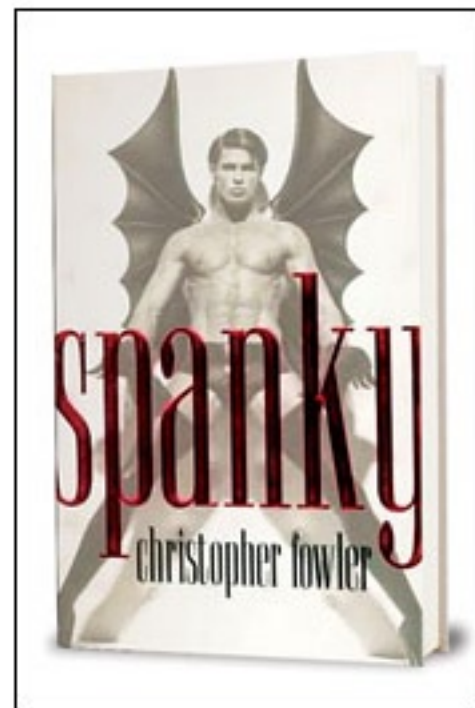
Shoreline CEO Morris Ruskin will produce and Dan Turner, who directed "Experiment," will helm "Spanky." Ray Gower, who wrote and directed "Dark Corners" for Shoreline, is penning the script.

"Spanky" tells the story of a 23-year-old man who meets his own personal demon. He makes a deal that results in a better job and life, but it's uncertain what price he'll pay since he's unsure whether the demon is real.

Several other Fowler stories, including "Roofworld" and "Psychoville," have been in development at studios.

Ruskin was co-producer of "Glengarry Glen Ross," exec producer on "The Man From Elysian Fields," and producer of "Marilyn Hotchkiss Ballroom Dancing and Charm School." He exec produced "The Signal," "Weirdsville" and "Everything's Gone Green."

Gower's also preparing to direct "Necrogenesis" for Shoreline. Project's based on his original screenplay and slated to begin production in May.



"Spanky" tells the story of a 23-year-old man who meets his own personal demon.

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